





Backward Design Template
First Grade Story Elements Unit

Identify Desired Results

What overarching understandings are desired?	What are the overarching “essential” questions?
<ol style="list-style-type: none">1. Students will understand that there are certain elements that are in all fictional stories. These elements are characters, plot, and setting.2. Students will learn how these elements are used to convey meaning in a story.3. Students will be able to identify the story elements when listening to a story.	<ol style="list-style-type: none">1. What are the elements of a fictional story?2. What do illustrations tell us about the elements?3. What parts of a story are vital to comprehension?
 	 
What will students understand as a result of this unit?	What “essential” and “unit” questions will focus this unit?
<ol style="list-style-type: none">1. Students will understand the elements needed to create and write a coherent story.2. Students will be able to gain understanding of a story through the story elements that it contains.	<ol style="list-style-type: none">1. What is a character?2. What is the setting?3. What is the plot?

Determine Acceptable Evidence

What evidence will show that students understand....

Performance Tasks, Projects

1. Evaluative activities for each story element.
2. Class creation of a digital storybook with a story map activity.
3. Individual construction of story element avatars.
4. Individual story creation that contains all elements and evaluated with a rubric.

Quizzes, Tasks, Academic Prompts

1. Introductory Smartboard lesson, video on story elements, poster review
 - Class Discussion
2. Lesson on Characters
 - Evaluation Activity- Avatar creation of characters from the story.
3. Lesson on Setting
 - Evaluation Activity
4. Lesson on plot and story sequence
 - Evaluation Activity
5. Review lesson, class digital story creation, and class story map
6. Individual Story Creation and story map graded by rubric

Other Evidence (eg observations, work samples, dialogues)

Observations during class read-alouds, lessons, and discussions

Work samples for lesson activities

Student Self-Assessment

Self-evaluation as a pre and post-test of a students' view on their own knowledge of story elements will be created using the activote learner response system.

Plan Learning Experience and Instruction

Given the targeted understandings, other unit goals, and the assessment evidence identified, what knowledge and skills are needed?

Students will need to know...

1. What is a character
2. What is the plot or story sequence
3. What is setting

Students will need to be able to....

1. Identify the characters in the story (main and supporting)
2. Identify the setting in which most of the story takes place and describe why this is the appropriate setting.
3. What is the sequence of events (beginning, Middle, End)?
4. What roles do the various characters play in the story (the tortoise and the hare)?
5. Is there a problem and a solution for the characters in the story?

What teachings and learning experiences will equip students to demonstrate the targeted understandings?

1. Introductory lesson to story elements
2. Lesson and activity on characters-Avatar creation activity
3. Lesson and activity on setting
4. Lesson and activity on plot
5. Culminating lesson and assessment: Create a digital class story and story map
6. Create an individual story (paper or digital) based on a rubric, also complete a story map of the story